

# A Visual History: Industry, Society, and Social Mobility In *Hartford*



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# Warm-up

- 1

- 2

- 3

# A Story of Manufacturing In Hartford: 1877-1900

For a business to be successful:  
“it must mold an **innovation** into  
a **sellable** product.” (Epperson)

The Manufacturer:  
Albert A. Pope of the  
*Pope Manufacturing Co.*

*Our Setting:* 436 Capitol Avenue,  
Hartford CT

# The Short Story...in short

- Take notes on the 4 phases of the Pope Manufacturing Co.
  - 1.
  - 2.
  - 3.
  - 4.

# Your Task:

- In Groups of **3**:
  - You will visit 5 stations containing artifacts related to the history of the *Pope Manufacturing Co.*
  - Using the PowerPoint handout, analyze the link between the **Bicycle Industry**, **Society**, and **Social Mobility** in Hartford and America at the turn of the Twentieth Century.



# Groups:

## 10 minutes at each station

**Group 1:**  
Mark Twain's  
"Taming the  
Bicycle"

**Group 2:** Pope  
Manufacturing Co.  
Advertisements

**Group 3:**  
Photographs  
of cyclists.

**Group 4:** Article about a  
cycling superstar from the  
Turn of the Twentieth  
Century.

**Group 5:** Article about a cycling  
superstar from the Turn of the  
Twentieth Century.

# Artifact Analysis 1

- Here are your *Guiding Questions* for EACH artifact:

## In the Box:

**Describe the artifact.**

**Title?**

## On the lines:

**What:** what is this *artifact*?

**Why:** why was it *made*? What was its *purpose* (this might not be clear for all artifacts)?

**Impact:** what does this artifact tell us about the link between **manufacturing**, **society**, and **social mobility** at the Turn of the 20<sup>th</sup> Century in Hartford and America?

# Artifact Analysis 2

# Artifact Analysis 3

# Artifact Analysis 4

# Artifact Analysis 5

# Artifact Analysis 6

# Artifact Analysis 7



# Artifact Analysis 8

# Artifact Analysis 9

# Artifact Analysis 10

# Impact (and answer to our Warm-up): What *impact* does *manufacturing* have on a city?

- **What:** what is this artifact an image of?
- **Identify:** Who might the individuals in the photograph be?
- **Now that you know** that the *individuals* are \_\_\_\_\_, what story does this photograph tell about the link between manufacturing and society?