Lesson Title – Pearl Harbor and 9/11: A Comparative Study
From Kimberly Weber

Grade – 10

Length of class period – 60 minutes

Inquiry – How are the events of Pearl Harbor and 9/11 similar and how are they different? How can artifacts show human reaction to historical events?

Objectives –
• Students will be able to effectively analyze primary sources.
• Students will be able to make inferences about the events of Pearl Harbor and September 11th, based on primary source artifacts.

Materials – See attached appendix/source packet
• Compare and Contrast handout
• Photos
• Newspaper front pages
• Song lyrics

Activities –
• The teacher will hand out the Compare and Contrast handout and source packet.
• The teacher will explain that students are to work in partners, analyzing the primary sources, comparing and contrasting the sources and events.
• The teacher will lead the class in a closing discussion, asking students about their thoughts and reactions to the artifacts.
• The teacher will ask the students to choose two of the artifacts, one from each event, and argue why they are the most representative of the events.

Assessment –
The teacher will collect the Compare and Contrast worksheet and assess the students’ skills and knowledge for Pearl Harbor and September 11. He or she will also use the closing discussion to informally assess the students’ knowledge.

Connecticut Framework Performance Standards –
1.1 Demonstrate an understanding of significant events and themes in United States history.
   4. Evaluate the changing role of U.S. participation and influence in world affairs (e.g., trade, United Nations, NATO, globalization).

1.2 Significant events in local and Connecticut history and their connections to United States history.
   14. Describe how major events in U.S. history affected Connecticut citizens (e.g. Great Depression, World War II, Civil Rights).
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Compare and Contrast: Pearl Harbor and 9/11

For each specified column, analyze the artifacts. In the center, gray column, explain how the artifacts are similar.

<table>
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<tr>
<th>Photographs</th>
<th>Questions to consider: What are the visual similarities? What technologies are involved? What are the settings like?</th>
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</thead>
<tbody>
<tr>
<td><strong>Pearl Harbor</strong></td>
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<tr>
<td>9/11</td>
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**Newspapers**

Questions to consider: What do the headlines convey? How do the newspapers compare in terms of content and visuals?

<table>
<thead>
<tr>
<th>Pearl Harbor</th>
<th>9/11</th>
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<td>Questions to consider: What messages do the songs convey? What emotions do the lyrics bring out in the reader/listener? How do the songs show how Americans reacted to the events?</td>
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<td>Pearl Harbor</td>
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http://www.examiner.com/article/a-teacher-reflects-on-september-11
JAPAN WARS ON U.S. AND BRITAIN; MAKES SUDDEN ATTACK ON HAWAII; HEAVY FIGHTING AT SEA REPORTED

GUAM BOMBED; ARMY SHIP IS SUNK
U.S. Fliers Head North From Manila—Battlehip Oklahoma Set Afire by Torpedo Planes at Honolulu

164 SOLDIERS KILLED AT FIELD IN HAWAII
Japanese Envoys, at Moment of Attack, Deliver Reply to U.S. Note—President Sees Cabinet and Drafts Message to Congress

By FRANK L. BLUMNER
WASHINGTON, Dec. 7.—Japanese радио broadcast received here indicates that the Army ship was sunk by the pilots of the Army plane fleet as they made their attack on Pearl Harbor. The same radio transmission states that the battleship Oklahoma, the cruiser Berkeley, and the merchant steamers Portland and Juniata were also sunk in the air attack. The broadcast also states that the fleet carrier Hornet was hit by torpedoes, and that 164 American soldiers were killed at a field in Hawaii.

The United States, after the outbreak of hostilities on America also the Philippines were raided from the air. At Bataan (40 miles north of Manila) and Corregidor, the garrisons were attacked by Japanese bombers and fighters. The island of Luzon was captured, and the garrison was evacuated. The United States Navy was also attacked in the Philippines by Japanese planes.
U.S. ATTACKED
Hijacked Jets Destroy Twin Towers and Hit Pentagon in Day of Terror

President Vows to Exact Punishment for ‘Evil’

By JEREMY WESLER

Hijackers momentarily turned America’s New York World Trade Center towers into jumbo jets, launching a bloody conflict of self-destruction, smoke and falling victims, while a third plane crashed into the Pentagon in Virginia. There was anarchy at ground level. President Bush vowed to exact punishment for evil. The death toll continues to rise. The worst terrorist attack in American history.

The attacks occurred after a series of apparently coordinated attacks on various locations in the United States, including the World Trade Center, the Pentagon, and the United States Capitol. The attacks resulted in the loss of thousands of lives and caused widespread destruction.

A somber Bush says terrorism cannot prevail

By ELIZABETH BOWLER and WASHINGTON POST

WASHINGTON, Sept. 11 — President Bush sought to reassure Americans today, calling the terrorist attacks on the nation’s ground to speak of a moment of national unity and resolve.

The president, in a nationally broadcast address from the White House, said the country was united in grief and purpose.

He said the nation was unified in purpose.

The attacks have had a profound impact on the nation, with widespread outpouring of grief and support for those affected.

Waiting the Aftershocks

Washington and Nation: Have the Aftershocks

By W.C. FOLEY

WASHINGTON, D.C., Sept. 11 — The United States was reeling today from the massive terrorist attacks on the World Trade Center and the Pentagon, which killed thousands of people and caused widespread destruction.

The attacks have had a profound impact on the nation, with widespread outpouring of grief and support for those affected.

More on the Attack

Tuesday’s morning editions of The New York Times featured articles and editorials regarding the terrorist attacks on the United States. The articles covered a wide range of topics, from the impact on the economy to the domestic response to the attacks.

The New York Times

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“Pearl Harbor Blues”  
Written by Doctor Clayton  
1942

December the seven  
Nineteen hundred and forty-one  
On December the seven  
Nineteen hundred and forty-one  
The Japanese flew over Pearl Harbor  
Droppin' bombs by the ton

The Japanese is so ungrateful  
Just like a stray dog on the street  
Yes, the Japanese is ungrateful  
Like a stray dog on the street  
Well, he'll bite the hand that feeds him  
Soon as he get enough to eat

Some say the Japanese is hard fighters  
But any dummy ought to know  
Some said the Japanese is hard fighters  
But any dummy ought to know  
Even a rattlesnake won't bite you in your back  
He will warn you before he strikes his blow

I turned on my radio  
And I heard Mr. Roosevelt say  
I turned on my radio  
And I heard Mr. Roosevelt say  
We wanted to stay out of Europe an Asia  
But now, we all got a debt to pay

We even sold the Japanese  
Brass an scrap iron  
An it makes my blood boil in the vein  
We even sold the Japanese  
Brass an scrap iron  
An it makes my blood boil in the vein  
'Cause they made bombs and shells  
Out of it  
And they dropped them on Pearl Harbor  
Just like rain.
“Into the Fire”
By Bruce Springsteen
2002

The sky was falling and streaked with blood
I heard you calling me then you disappeared into the dust
Up the stairs, into the fire
Up the stairs, into the fire
I need your kiss, but love and duty called you someplace higher
Somewhere up the stairs into the fire

Chorus: x2
May your strength give us strength
May your faith give us faith
May your hope give us hope
May your love give us love

You gave your love to see in fields of red and autumn brown
You gave your love to me and lay your young body down
Up the stairs, into the fire
Up the stairs, into the fire
I need you near but love and duty called you someplace higher
Somewhere up the stairs into the fire

Chorus x3

It was dark, too dark to see, you held me in the light you gave
You lay your hand on me
Then walked into the darkness of your smoky grave
Somewhere up the stairs into the fire
Somewhere up the stairs into the fire
I need your kiss, but love and duty called you someplace higher
Somewhere up the stairs into the fire

Chorus x4